

Vera Simmonds
Film and Television Editor

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Profile

A confident and creative editor, I also have a wealth of technical knowledge and skills when it comes to post production and delivery. Calm under pressure, I am equally happy working in fiction or documentary. I use Avid, Premier, Final Cut and a range of other, relevant software.

I have an MA in Editing from the National Film and Television School, and short films that I have edited have been selected for festivals, including Cannes Film Festival, Annecy Animation Festival, Sheffield Doc Fest, London Short Film Festival and East End Film Festival. *The Bigger Picture* won the 2015 **BAFTA** for best short animation and was nominated for the 2015 **Oscar** in the same category.

Employment and Experience

- 2017 **Hermanos** – Editor
84'00" A feature length documentary examining the impact of illegal immigration between Mexico and the United States, set against the backdrop of the 2016 Presidential race, and told through the personal experiences of people on both sides of the border. Dir: Laura Plancarte Prod: Roast Beef Productions
- 2017 **The Full Story** – Editor
7'00" The second animated short from the award winning team of **The Bigger Picture**. Won best short film at the Edinburgh International Film Festival. Dir: Daisy Jacobs/Chris Wilder Prod: Elliot Tagg, Geoff Morgan
- 2016 **Stand Up 2 Cancer Celebrity Island** – Additional Editor
TV series, a group of famous people spend two weeks stranded on a deserted island, with nothing but their wits to help them survive.
Shine TV, Channel 4
- 2015 **Life and Death Row: S2 Ep1 "Execution"** – Editor
59'00" Documentary film about Daniel Lopez, a young man on death row in Texas who is actively trying to speed up his execution.
Dir/Prod: Marina Parker Exec. Prod: Aysha Rafaele, Fergus O'Brien
BBC Three
- 2015 **Hunted** - Assembly Editor
6 x 52mins TV series, ordinary people have 28 days to go on the run in the UK and try to avoid being chased down by a crack team of hunters.
Dir: Wes Pollitt Exec. Prod: Tim Whitwell, Matt Bennett
Shine TV, Channel 4
- 2015 **Half Way** - Editor
93'00" Feature documentary about the UK housing crisis, told through the directors own experience of her and her family being homeless. **Currently shortlisted for the Grierson Award for Best Cinema Documentary**.
Dir: Daisy May Hudson Prod: Alice Hughes, Thea Paulett, Claire O'Neill
Beehive Films

- 2014 **Tierra Caliente** - Editor
80'00" Feature length documentary about the effects of the Mexican drug war on an ordinary family.
Writer/Dir: Laura Plancarte Prod: Luke Schiller, Ellis Freeman, Enrique Arroyo Schroeder & Carolina Amador Exec. Prod: Mike Lerner
Roast Beef Productions/Clownfish Films
- 2014 **Paint it Pink** - Editor
42'00" Documentary following the drag queens of Sink the Pink as they prepare for their first Summer Ball.
Dir/Prod: Sophie Maccorquodale Exec. Prod: Richard Mortimer
SMACC Films
- 2014 **The Third Half** - Editor
12'00" Short documentary about the transgender community of India.
Dir: Georgia Oakley Prod: Tabs Breese
- 2014 **Second Origin** - Second Assistant Editor
Spanish/British feature.
Dir: Carles Porta Prod: Christine Alderson, Carles Porta, Óscar Rodríguez
- 2009/10 **The Thrill Seekers Guide Series 2 & 3** - Editor
Travel show. 19 x 26min episodes for Friday Productions
- 2008/10 **UCI BMX Supercross World Cup** - Editor
15 x 26min episodes
UCI BMX World Championships – Editor
3 x 52min episodes
- 2008/10 **iEX** - Editor
Extreme sports round up show. 60+ x 26min episodes for Friday Productions

Education

MA Editing, National Film and Television School - 2014

BA Hons Music and Visual Art, University of Brighton - 2006

Other Relevant Experience

I am a visiting tutor at the National Film and Television School, working regularly on several courses including the BFI Film Academy – a two-week residential course for 16-18 year olds, the Director's Series – a fiction directing summer short course, Summer Docs – where I help support eight first time documentary filmmakers technically and creatively through an incredibly intensive three-week edit. I have also been involved in the MA Documentary Admissions Workshop, helping to select the new intake of students.

References

Available on request.

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