

Vera Simmonds
Editor/Assistant Editor

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Profile

A confident and competent editor, I also have a wealth of technical knowledge and skills when it comes to post production and delivery. Calm under pressure and with a boundless appetite for creativity, I am equally happy working in fiction or documentary. I use Avid, Premier, Final Cut and a range of other, relevant software.

Short films that I have edited have been selected for festivals, including Cannes Film Festival, Annecy Animation Festival, Sheffield Doc Fest, Animafest Zagreb, London Short Film Festival and East End Film Festival.

Employment and Experience

- 2014 **Second Origin** - Second Assistant Editor
Spanish/British feature. Dir: Carles Porta Prod: Christine Alderson, Carles Porta, Óscar Rodríguez
- 2009/10 **The Thrill Seekers Guide Series 2 & 3** - Editor
Travel show. 19 x 26min episodes for Friday Productions
- 2008/10 **UCI BMX Supercross World Cup** - 15 x 26min episodes
UCI BMX World Championships - 3 x 52min episodes
UCI BMX Pre Event Teasers - 5 x 7min web promos
Editor - for Friday Productions
- 2008/10 **iEX** - Editor
Extreme sports round up show. 60+ x 26min episodes for Friday Productions
- 2007/10 **Mentawai Dreams** - 2 x 52min plus web spots
Tracking Eero - 6 x 26min
Boardmasters - 52min
Assistant Editor - for Friday Productions
- 2008/09 **Lloyds TSB London 2012** - various promos
Smirnoff - product launch web spots
Red Bull "The Perfect Serve" - business campaign
RPM - various campaigns for this London based PR company
Production Assistant - for Friday Productions

Education

MA Editing, National Film and Television School - 2014

During my two years at the NFTS I edited a number of short fictions, documentaries and animations, many of which are being screened at festivals around the world.

BA Hons Music and Visual Art, University of Brighton - 2006

I worked predominantly with video. I also made sculptures, mostly out of cloth.

Other Relevant Experience

April 2014	BFI Film Academy Mentor	As an editing mentor I was in charge of two of the groups of young filmmakers attending an NFTS two-week residential course. It was a very intensive process and my role was to support the students technically and creatively; to help them get the most out of their rushes and to prepare them for the sound design stage.
2011/12	Colchester Institute Technician & Learning Advisor	This was a broad role, which required me to set up/install equipment; maintain/update computer suites; train staff and students on both software and hardware and carry out repairs. I was in charge of the purchasing and tendering for the department and the development and promotion of our services. In addition to this it was also necessary to understand and adhere to the fundamental rules and procedures associated with working with young people and vulnerable adults. Naturally, a CRB check was needed. I had two assistants, who I could delegate tasks to, and really enjoyed the respect and trust placed in me by my heads of department.

References

Available on request.