

Vera Simmonds
Film and Television Editor

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Profile

A confident and creative editor, I also have a wealth of technical knowledge and skills when it comes to post production and delivery. Calm under pressure, I am equally happy working in fiction or documentary. I use Avid, Premier and a range of other, relevant software.

I have an MA in Editing from the National Film and Television School, and have had work selected for Cannes Film Festival, IDFA, Visions du Réel, CPH:DOX, Sheffield DocFest, and the London Short Film Festival, among others. *The Bigger Picture* won the 2015 **BAFTA** for best short animation and was nominated for the 2015 **Oscar** in the same category.

Selected Credits

- 2023 **Phantom Parrot** – Editor
82' A human rights activist is prosecuted under terror laws for refusing to hand over the passwords to his electronic devices, leading to unsettling questions about digital privacy and secret government programs.
Dir: Kate Stonehill Prod: Steven Lake, Bright West Entertainment
- 2023 **Being Hijra** – Editor
80' A feature length documentary about Indian trans-activist Rudrani Chettri as she attempts to start India's first modelling agency for transgender women.
Dir: Ila Mehrotra Prod: Edward Dallal, Spring Films
- 2023 **My Blonde GF** – Editor
19' A disturbing story of the impact of deepfake porn.
Dir: Rosie Morris Prod: Rebecca Mark-Lawson, Tyke Films
For: The Guardian, BFI Doc Society
- 2022 **Skyward** – Editor
19'29" Two young birdwatchers raise awareness of conservation, while navigating coming of age. A creative documentary exploring our relationship with nature. Dir: Jessica Bishopp Prod: Laura Shacham For: The Guardian, BFI Doc Society
- 2022 **Slade 150** – Editor
50' Through interviews, archive, artworks and film this documentary sheds light on the Slade's present through the prism of its past.
Dir: Kate Stonehill Justin Hardy Prod: UCL
- 2021 **Not My Shame** – Editor
9'31" Exploring the reality of housing inequality with young people using their creativity to take the power back.
Dir/Prod: Daisy-May Hudson Exec: Emma Yulle, VICE
- 2020 **Independent Miss Craigie** – Editor
100' Feature length documentary about British documentary director, and wife of Michael Foot, Jill Craigie. Dir: Lizzie Thynne Prod: BFI
- 2020 **Left Coast** – Editor
14'26" Short documentary about a food bank in North West England. Part of The Uncertain Kingdom collection. Dir: Carol Salter Prod: Rock Salt Films
- 2019 **Non-Western** – Editor
95' Feature length documentary about cowboys and Native Americans looking for love in Montana, USA. Dir: Laura Plancarte Prod: LP Films

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- 2019 **Record** – Editor
55' A story of colonisation, migration and the role of geography in identity, traced through the records kept during a lifetime. Dir: Joanna Callaghan Prod: Heraclitus Pictures
- 2018 **White Riot** – Additional Editor
90' Feature length documentary about the founding members of the Rock Against Racism movement.
Dir: Rubika Shah Prod: Smoking Bear Productions/BFI
- 2018 **Bloody Freedom** – Additional Editor
85' Feature length documentary about the campaign to free Palestinian politician Marwan Barghouthi.
Dir: Sophia Scott, Georgia Scott Prod: Cactus World Films
- 2017 **Hermanos** – Editor
84' A feature length documentary examining the impact of illegal immigration between Mexico and the United States, set against the backdrop of the 2016 Presidential race. Dir: Laura Plancarte
Prod: Roast Beef Productions
- 2017 **The Full Story** – Editor
7' The second animated short from the award winning team of **The Bigger Picture**. Won best short film at the Edinburgh International Film Festival.
Dir: Daisy Jacobs/Chris Wilder Prod: Elliot Tagg, Geoff Morgan
- 2016 **Stand Up 2 Cancer Celebrity Island** – Additional Editor
Prod: Shine TV, Channel 4
- 2015 **Life and Death Row: S2 Ep1 "Execution"** – Editor
59' Documentary film about a young man on death row in Texas who is actively trying to speed up his execution. Dir/Prod: Marina Parker
Exec. Prod: Aysha Rafaele, Fergus O'Brien, BBC Three
- 2015 **Half Way** - Editor
93' Feature documentary about the UK housing crisis, told through the directors own experience of homelessness. Nominated for the Grierson Award for Best Cinema Documentary 2017. Dir: Daisy May Hudson
Prod: Alice Hughes, Thea Paulett, Claire O'Neill, Beehive Films
- 2014 **Tierra Caliente** - Editor
80' Feature length documentary about the effects of the Mexican drug war on an ordinary family. Writer/Dir: Laura Plancarte Exec.
Prod: Mike Lerner, Roast Beef Productions/Clownfish Films
- 2014 **Paint it Pink** - Editor
42' Documentary following the drag queens of Sink the Pink as they prepare for their first Summer Ball. Dir/Prod: Sophie Maccorquodale
Exec. Prod: Richard Mortimer, SMACC Films

Other Relevant Experience

I am a visiting tutor on the MA Documentary course at the National Film and Television School, and I am the senior edit tutor on the MFA in Creative Documentary by Practice at UCL.

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